

Privacy Policy *

The Eisteddfod collects personal information solely for the purpose of administering the various Eisteddfod departments, communicating with competitors and their families and confirming eligibility for entry into age-appropriate sections. Personal information provided is not shared with any other organisation or used for marketing or promotion purposes or posted on our website or on social media.

Website and Facebook

The Eisteddfod website can be found at www.redlandseisteddfod.com.au. Information available includes a list of previous winners in all areas of competition and downloadable forms and policy documents, all in pdf format. There is also a photo gallery and details of current committee members and contact details. There is an email link for contacting the committee with requests and information.

Our Facebook page is at www.facebook.com/redlands.eisteddfod. If you are a Facebook user please like our page so that you can receive updates and information and links to interesting articles in your news feed.

Venues

The eisteddfod is held in various venues in the Redlands including the RPAC (Redland Performing Arts Centre) Auditorium, Cleveland District State High School Performance Space, Capalaba State College Hall, Faith Lutheran College Redlands, Cleveland Baptist Church, the Lingo Lin Theatre at Ormiston College and occasionally at other venues within or close to Redland City, as required.

Current Committee (2021-22)

President.....	Duchesne Barry
Vice-President	Julie Petersen
Secretary.....	Linda Hilder
Treasurer	Sonya Dewar
Committee member	Peter Crane

Convenors & Co-Convenors

Music Co-Convenors	Duchesne Barry
	Carly Nisbett
	Peter Crane
Dance	Julie Petersen
Speech & Drama	Duchesne Barry
Facebook Administrator	Peter Crane



Redlands Eisteddfod Inc.

Patron: Carolyn Santagiuliana OAM
Former Mayoress, Redland Shire Council

Redlands Eisteddfod Inc.
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Encouraging Today's Youth!



Redlands Eisteddfod Inc.

REDLANDS EISTEDDFOD INCORPORATED

Our Beginnings

At the instigation of a parent of a Speech & Drama Student and her teacher, Mrs. Kok-Gordon, a steering committee was set up in 1999 with the view of forming an Eisteddfod in the Redlands. The 'Redlands Eisteddfod' was established and incorporated in February 2000, with annual competition taking place in Music, Dance and Speech & Drama since that time.

Objects & Motto

The objects of the association are—

- a. to promote community interest and involvement in the performing arts through conducting competitions in the Redland City area, or at other locations as required, at such times as may be determined by the Management Committee;
- b. to encourage the achievement of excellence in the performing arts through the awarding of prizes, bursaries and scholarships;
- c. to raise funds for all purposes deemed by the management committee to be within the objects of the association.

The Motto of the Redlands Eisteddfod Inc. is
“Encouraging Today’s Youth”.

Management

The Management Committee consists of a President, Vice President, Secretary and Treasurer, plus one 'Committee Person', with Convenors and Assistant Convenors for each department appointed at the general meeting following the Annual General Meeting, in November.

Membership

There are five classes of membership: Individual, Concession, Family, Junior (under 18) and Corporate, with no limitations on numbers. Individual Annual Membership fees are \$10.00/\$7.50; Family (2 adults and 3 children under 18) \$20, and Corporate Membership is \$25. A \$5 or \$2.50 joining fee is added for new members. A 10-year membership is available at 9 times the annual renewal fee, except for Juniors.

Volunteers

The Eisteddfod is a not-for-profit organisation which is run entirely by volunteers. Any person who subscribes to the objects of the Association is welcome to apply for membership. Please ask for an application form. We could not survive without our volunteers. Are you interested?

The Annual Eisteddfod

Competition is held each year in the three major Eisteddfod Disciplines of Music (Part 1 - solos/duos/trios/quartets; Part 2 - ensembles/bands/orchestras/choirs), Dance (solos and groups) and Speech & Drama. Music is usually held in early June (1) and July/August (2), Dance in July (between Music parts 1 and 2) and Speech & Drama in August/September.

In order to provide competitors with the best possible performance appraisal (the Adjudicator's report) the Eisteddfod only employs top class adjudicators from all over Australia who are specialists in their field.

From 2020 entries for Music Part 1 are via Comps-Online. Other Departments may follow in future years although Dance will probably continue with entries being submitted by an Entry Form either emailed or posted.

Schedules and other important documents are available as a download from the Eisteddfod website.

Sponsors

The Eisteddfod relies heavily upon sponsors and donations for its operation and to support the generous cash prizes and scholarships offered to competitors. We receive significant support from the Redland City Council and many individual and corporate sponsors. Our trophy supplier, The Trophy Superstore at Underwood, is also a valued supporter. Talk to us if you would like to become a sponsor. Any amount is welcomed and sponsorship can be made anonymously if preferred. Donations of \$2 or more to the General Fund are Tax Deductible.

Child Protection Policy *

The Redlands Eisteddfod is very aware of its responsibility to provide a safe and welcoming environment for all participants. A comprehensive 'Child Protection Policy' and 'Code of Conduct' guide our operations. Parents should also be aware of their responsibilities as outlined in these documents. By competing in the Redlands Eisteddfod all involved indicate their agreement to abide by these conditions.

Copyright *

The Eisteddfod takes its legal responsibilities regarding Copyright seriously. A Copyright Officer is appointed to oversee the implementation of our Copyright Policy and ensure that applicable Copyright laws are properly observed by both competitors and associate artists (accompanists).

Copies of these policies (*) are published in each schedule and program and are also available for download from the Eisteddfod website.